

A CATALOGUE

OF

A VERY INTERESTING AND PLEASING COLLECTION

OF

MODERN DRAWINGS,

IN WATER COLOURS,

CHIEFLY BY ADMIRERD ENGLISH ARTISTS,
MOUNTED AND IN PORTFOLIOS.

A Brilliant Pier Glass, 73 by 37 inches.

ALSO

A Library of Books,

Some PRINTS and DRAWINGS Framed and Glazed,

AND AN ASSEMBLAGE OF

ORIENTAL CHINA,

INCLUDING MUCH USEFUL BLUE AND WHITE OF FINE MANUFACTURE,

SOME ENAMELLED AND OLD JAPAN,

The Genuine Property of

ZECH: FOXHALL, Esq.

ASHFORD, MIDDLESEX, DECEASED.

WHICH WILL BE SOLD BY AUCTION,

(By Order of the Executors,)

BY Mr. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL.

On FRIDAY, APRIL 14, 1820, and following Day,

PRECISELY AT ONE O'CLOCK.

May be viewed two Days preceding, when Catalogues may be
be had in Pall Mall.

Conditions of Sale.

- 1.—THE highest Bidder to be the Purchaser, and if any Dispute arise between two or more Bidders, the Lot so disputed to be put up again and re-sold.
- 2.—No Person to advance less than One Shilling at each bidding: above Five Pounds, Two Shillings and Six-pence; and so on in proportion.
3. The Purchasers to give in their Names and Place of abode and to pay down Five Shillings in the Pound in Part of Payment of the Purchase Money, if required; and the Remainder of the Purchase Money to be absolutely paid on or before the Delivery
4. TO PREVENT INACCURACY IN DELIVERY, AND INCONVENIENCE IN THE SETTLEMENT OF THE PURCHASES, NO LOT CAN ON ANY ACCOUNT BE REMOVED DURING THE TIME OF THE SALE; AND THE MONEY MUST ABSOLUTELY BE PAID ON THE DELIVERY.
- 5.—Upon failure of complying with the aforesaid Conditions, the Deposit Money shall be forfeited, and the Lots uncleared within the time specified, shall be re-sold by public or private Sale, and all Deficiencies and Expences attendant thereon, shall be made good by the Defaulter at this present Sale.

A CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, APRIL the 14th, 1820.

PRECISELY AT ONE O'CLOCK

Prints Rolled.

- 1 **F**OUR views of Whitehall Palace from Inigo Jones
- 2 Sixteen small prints after Mingardi and Margiotti, by F. Pedro and De Colle, and 12 after Vernet
- 3 Twelve, Volpato, Wagner, &c.
- 4 Four; two after Bigg, 1, Murphy after Nixon, Filial Piety by Daniell, *a proof*
- 5 Duke of Bedford by Smith, J. Gregory, Thomas Lowten, *a proof*
- 6 King Alfred after West, Earl Camden and 13 more

- 7 Two from Westall, and two from Morland, coloured
- 8 Earl Howe, *a proof*; Charles Grey, Filmer Honey-wood, Blamire, and 7 by Houbraken
- 9 Sixteen; Domenichino's Angles
- 10 Le Grand Escalier de Versailles, and a volume of Chinese designs
- 11 Wood's Ruins of Palmyra

DRAWINGS.

From the Collection of an Amateur.

- | | | |
|-------------------------|----|--------------------------------|
| Rowlandson | 1 | Two; Hunting scenes |
| Dayes | 2 | Cottages, and 1 other by Payne |
| Edwards | 3 | Ten, Theatrical, &c. |
| Rowlandson | 4 | Seven, various |
| Shepherd, &c. | 5 | Three, ditto |
| Warwick Smith | 6 | Three views in Italy, &c. |
| Harding | 7 | A pair, from Sterne |
| Ditto | 8 | Ditto, Ditto |
| Rowlandson | 9 | Four, sketches of Cattle |
| G. Barrett | 10 | Four, sketches |
| Ditto | 11 | Three, shipping, &c. |
| Girtin | 12 | One, sketch |
| Cleveley | 13 | Six, shipping |
| Howitt | 14 | Four, Deer |
| Ditto | 15 | Four, shooting pieces |
| Ditto | 16 | Ditto, ditto |
| Nicholson | 17 | Three, Rivaulx Abbey, &c. |

Style of Westall...	18	One, cottage children
Howitt	19	Three, Frogmore, Windsor Castle, &c.
Wright	20	Two, the retreat from Moscow
Robson	21	Two, lake scenery
Dorrell	22	Two, school at Parsons Green, and companion
Harrowden	23	Two, view of Christs College, Cambridge
P. Sandby	24	Two, view on Woolwich Com- mon, and distant prospect of London
Ditto	25	Three, King John's Palace, Eltham, &c.
Dayes	26	Two, King-street Gate, and St. Dunstan's, Fleet-street
Clennell & Cox...	27	Two, Westminster from Lam- beth, and Conway Castle
Howitt	28	Two, Greenwich Hospital and the King's Mews
Pugin	29	Two, arch of Blackfriars Bridge, and the Sardinian Chapel
Cleveley	30	Three, shipping
Payne	31	Two, landscapes
Francia	32	Two, landscapes
Nattes	33	Two, Oxford Castle and St. Peters Church
Pugin	34	One, Godstow Bridge, near Oxford

J Bourne	35	One, cottage on Carlton Green, near Worksop
Anderson	36	Ship Tavern, Greenwich
Francia	37	One, view of Dover with boats
Owen	38	Two, shipping, in India ink
Payne	39	One, cottage at Preslinck, Devon
P. Sandby	40	Two landscapes, exquisitely finished
Ditto	41	One, landscape and figures, highly finished
La Porte	42	One, cottage, &c. fine
Shepherd	43	One, Mercer's Hall, Cheapside
Coney	44	One, view near St. Saviour's, Southwark
Howitt	45	Three, Richmond Hill, &c.
Cottman	46	Two, view of Llanthony Abbey
Neale	47	One, view of St. Mary's Church, Reading
Howitt	48	Two, hunting scenes
Ditto	49	One, coursing, <i>fine</i>
Rowlandson	50	One, pursuit of a Highwayman
Francia	51	One, wood scene, <i>fine</i>
Nicholson	52	One, landscape and waterfall
Ditto	53	One, ditto, upright
Pugin	54	One, coach entrance to Sadler's Wells, <i>fine</i>
Mulready	55	One, boats, <i>fine</i>
Sandby	56	Two, View of St. Michael's Mount, Cornwall

Girtin	57	One, ruins at St. Helen's,
Cottman.....	58	Two, Rivaulx Abbey, and West Gate, Canterbury
Howitt	59	One, Park scene with Deer
Ditto	60	Two, shipping, &c.
J. Bourne	61	One, Manchester
Francia & Prout..	62	Two, river views
Shepherd	63	One, Newgate, <i>highly finished</i>
Dorrell	64	One, landscape, <i>very fine</i>
Glover	65	One, Tintern Abbey, and surrounding scenery
D. Serres	66	Belem Castle, and entrance of the Tagus
Atkins	67	One, shipping, <i>fine</i>
Ditto	68	Ditto, the companion
-----	69	Two, Nuremberg drawings
-----	70	Two, Ditto ditto
Francia	71	Two, landscapes
Cleveley	72	Three, shipping
Nattes	73	One, view in Oxford
Rowlandson	74	Two, Kensington Palace, &c.
Ditto	75	Two, tomb of Whitehead
Bourne & Francia.	76	Three, landscapes
Le. Cave.....	77	One, water mill
Ditto	78	One, the companion
Havel	79	One, view of London from Westminster
Sherlock, Sen....	80	One, cliffs at Hastings
Rowlandson	81	One, Cardiff Market place
-----	82	Three, Nuremberg drawings

FRAMED AND GLAZED.

- Ducros 83 A landscape, with view of the
Colosseum, in water colours
- Ditto 84 The Cascade of Narni, compa-
nion, ditto
- Ditto 85 A high-finished view of Tivoli
- 86 Interior of Winchester Cathedral
- 87 Ditto, the companion
- 88 A mountainous landscape with
buildings and figures, in the
manner of Asselyn: evening
scene
- Dighton 89 The Hustings at Covent Gar-
den during the election of Fox
and Gardener, with many por-
traits
- 89* A miniature painting on glass,
portrait of the Duke of Marl-
borough
- P. Sandby 90 Chepstow Castle, tinted, and
Richmond Bridge
- 91 A pair of Nuremberg Drawings,
morning and evening scenes,
highly finished
- Smith 92 A view of a bridge, and a pair
of drawings, style of Meyer
- 93 A pair of views on the Rhine
after Greffier

- _____ 94 A pair of Nuremberg drawings,
 naval subjects
 _____ 95 A pair with ruins, morning and
 evening
 _____ 96 A pair ditto, one of them with a
 storm of lightning
 _____ 97 A pair, morning and evening
 _____ 98 A pair of ditto
 _____ *98 A BRILLIANT PIER GLASS,
 73 by 37 inches, in a deal frame

DRAWINGS IN PORTFOLIOS.

- _____ 99 Two Nuremberg drawings
 _____ 100 Three, ditto
 Farrington 101 One, Stirling Castle
 Ditto 102 One, view on the Lakes
 Cleveley, senr.... 103 One, shipping, fine
 Ditto 104 One, ditto
 Cox 105 One, farm yard, very fine
 Francia 106 One, landscape, with rain in
 the distance
 La Porte 107 One, approach to Ely, twilight,
 very fine
 Huett Villiards.... 108 One, Smithfield Market, very
 fine
 Hills 109 Two, cattle
 Cottman..... 110 Two, views of Llanthony
 Abbey
 B

Webber.....	111	Two, views on Hampstead Heath
Dorrell.....	112	One, very fine
Prout.....	113	One, fishing boats, fine
Mortimer.....	114	One, Banditti and their Captives
J. Bourne.....	115	Two, Kirkstall and Whalley Abbeys
Girtin.....	116	One, Dover Castle
Shepherd.....	117	One, Fishmonger's Hall
Francia.....	118	One, sea shore

PRINTS FRAMED AND GLAZED.

—————	119	Interior of a stable, and a halt at a publick house, after Morland, mezzotinto, proofs
Woollett.....	120	Death of Wolfe, the glass broken
—————	121	Cottagers and Travellers, a pair, coloured after Morland
Pether.....	122	Bust of C. J. Fox, mezzotinto, proof
Turner.....	123	Lord Nelson, after Hoppner, a proof
Jones.....	124	Portrait of C. J. Fox, old Lord J. Cavendish, late Savage Byng, Esq. and Sir F. Burdett

- Bartolozzi 125 Sir Geo. Saville's Monument,
Alderman Beckford's Ditto,
4 small portraits of Admirals
in 1 frame, and small portrait
of K. William
- Vivares 126 Hop-pickers, Girl and Pigs,
after Gainsborough, and
Dogs and Sheep after Mor-
land, a pair, proofs
- 127 A pair of rustick figures after
Westall, coloured, and Peace
and Victory, Bartolozzi,
coloured
- 128 A Baccante, mezzotinto by
Pether, proof; a pair of
scenes from Shakspeare after
Westall, and 1 after Rigaud,
oval
- 129 A pair of Evangelists, and
two after Teniers

DRAWINGS IN PORTFOLIOS.

- Van Huysum 130 One, flowers, fine
- Cleveley 131 One, Coast view in the West
Indies, with shipping
- Rowlandson 132 One, landscape, with boats
and figures

- D. Serres 133 One, view of Constantinople,
with shipping, very fine
- Howitt..... 134 Two, Rochester Castle, and
Aysgarth Bridge, York
- Ditto 135 Two, Eastby Abbey, and
Water Works, Worcester
- Nattes 136 One, part of Christ Church,
Oxford
- Morton..... 137 One, part of Westminster
Abbey
- Ditto 138 Ditto
- Ditto..... 139 One, South Aisle of Ditto, and
Tomb of Henry III.
- Clarendon Smith,. 140 One, Crypt of Canterbury
Cathedral, and Tomb of
Archbishop Morton, fine
- Rowlandson 141 One, Richmond Market Place,
numerous figures
- Nicholson 142 One, Landscape and Water
Fall
- 143 Two Nuremberg drawings
- Girtin 144 One, very fine
- J. Bourne 145 One, view of Gloucester, very
fine
- Ditto..... 146 Two, Entrance to Ludlow
Castle and Gateway at Dutton
Hall
- Howitt 147 Bank Mill, Manchester, and
Baunceford Bridge, near
Worcester

- 148 Two, Italian drawings of Costume by Gatta, very fine
149 Two, ditto
150 Two, ditto
151 Two, ditto
152 Two, ditto
153 One, Stacking Hay, by Cox, very fine
154 One, Blackfriars Bridge, by Pugin, ditto
155 One, Harbone Heath, Staffordshire, by Barber
156 One, Titchfield House, Hants. by Shepherd
157 Two, Moonlight Scene by Pether, and the Seat of Lord Gwyder, by Garling
158 Pair of Landscapes by P. Sandby
159 Four designs for Monuments by Rysbrack
160 Pair, Bulls fighting and companion by Howitt
161 Two, by Rowlandson
162 Two, Battersea Bridge by Stevens, and a Nuremberg drawing
163 Three, two of animals by Howitt, and 1 Hamilton
164 Three, sketch by Borgognone, spirited one by Van Goyen, &c.
165 A grand Altar Piece, the Last Supper, a painting; with the fluted columns, cornice, &c.

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, APRIL the 15th, 1820,

AT ONE O'CLOCK PRECISELY.

*The genuine Property of Z. FOXHALL, Esq. of
Ashford, Middlesex, Deceased:*

BOOKS.

OCTAVO.

- 1 **T**HIRTY school books and sundry odd volumes
- 2 White's Almanack, for 1649. Wharton's ditto for 1658. Waller on the value of Mines. Essay for the amendment of the Silver Coins, and 5 more
- 3 Burn's Justice, 3 vols. Colquhoun on the Police, boards, and 18 small early Law books
- 4 Uvedale's Memoirs of Comines, 2 vols. Life of the Duke of Ormond, and 26 more
- 5 Sir George Mackenzie's Jus Regium. Sir George Mackenzie's Moral Gallantry. Heylin's Help to English History. Boscobel. Remains of Sir Walter Raleigh

- 6 Dodona's Grove, and 14 more historical
- 7 Burnet's Abridgement of the History of the Reformation. Kennet on the Augmentation of Vicarages, and 13 more
- 8 Fordyce's Sermons, 2 vols. Hurd's Sermons, 2 vols. Small Bible, 2 vols. and 12 more
- 9 Jenks's Devotions. Atterbury's Sermons, 2 vols. L. P. Ogilvie's Ditto. Newton's Ditto. Secker, vol. 3d. Nelson's Fasts. Fleetwood's Sermons, and 3 more
- 10 Journey from Aleppo to Jerusalem. Proportional Architecture, gilt leaves. Greaves's Description of the Pyramids. Thomson's Travels, 2 vols. and 15 Tours, and some of them odd volumes
- 11 Oldham's Works. Somerville's Chace. Hudibras, 2 vols. Aaron Hill's Works, 4 vols.
- 12 Lewis's Materia Medica. Cheyne on the English Malady. D'Andry on Worms. School of Arts, 7 on Gardening and 1 more
- 13 Four on Cookery, 2 on Brewing, and Cooper on Distillation
- 14 Dossie's Agriculture, 2 vols. Mills's Husbandry, 3 vols. Varlo's Husbandry, 3 vols. American Husbandry, vol the 1st. boards
- 15 Dissertations on Rural Subjects Mortimer's Husbandry, 2 vols. Ellis's Shepherds' Sure Guide. Bonner on Bees. Warder on Ditto. Bradley on Cattle, 1 other, and 3 on Farriery
- 16 Nature Displayed, 7 vols. with plates

- 17 Jarvis's *Don Quixote*, 4 vols. 1766, with plates,
Histoire de Gil Blas, 4 vols. pocket size. *Gil Blas* in English, 4 vols. bound in 2
- 18 Tom Brown's Works, 5 vols.
- 19 Farquhar's Works, 2 vols. Vocal Miscellany 2 vols.
German Doctor, 2 vols. Stage Coach, 2 vols.
Life of Cleaveland, vol. 3d. *Marmontel's Tales*,
3 vols. and 3 more
- 20 Fielding's Works, 12 vols. — — 1766
- 21 Turkish Spy, 8 vols. Spectator, 1, 2, 3, 4, 5, 7
- 22 Sterne's Sermons, 7 vols. Letters, 3 vols. Senti-
mental Journey, 2 v. *Tristram Shandy*, 6 v.
- 23 Theobald's Shakspeare, 12 vols. 1771. Mrs. Mon-
tague on Shakspeare
- 24 Beaumont and Fletcher's Works, 10 vols 1750
- 25 Ogilby's Virgil, and 9 School Classicks
- 25* Tacitus, Elzev. 2 vols. and 6 other Elz. &c.
Classicks
- 26 Livii Historia, 2 vols *Cant.* 1679. Cicero de Officiis
à Cockman, *Oxon.* 1716. Xenophontis Me-
morabilia, 1690. Cyropedia. Homeri Ilias,
— — — *Cant.* 1679
— — — *Amst.* 1672
- 27 Seneca Gronovii, 3 vols. —
- 28 Port Royal Greek Grammar, 1777, neat
- 29 Plutarch's Lives, 5 vols — 1683
- 30 Lediard's Life of the Duke of Marlborough, 3 vols.
1736. Brooks's Gazetteer
- 31 Hume's England, 8 vols. — 1789
- 32 Annual Register, 35 vols. calf, except 6 half bound,
and in boards; also, one duplicate vol. in boards

QUARTO.

- 33 The Book of Common Prayer, B. L. printed by Barker, 1639. Patrick's Pilgrim. Bates on the Attributes. Baxter's Saints Everlasting Rest. Owen's Mode of Quotation, boards
- 34 Orme's Best Guide in the Worst of Times, 1681 Obadiah Walker on the Holy Eucharist, and 5 more
- 35 Sir T. Brown's Vulgar Errors, and Religio Medici. Religion of Nature, 1725. Sir Kenelm Digby of Bodies and Man's Soul, 1669. Pope's Letters. Crusius's Lives of the Roman Poets, vol. 1 and 3 more
- 36 Bradley's Accounts of the Works of Nature. Waller on Natural Experiments. Seller's Practical Navigation. Descartes Opera Philosophica, The Secretes of the Reverende Maister Alexis of Piemount. Specimens of Calligraphy, MS. Webster's Metallographia, 1651, and 1 more
- 37 West's Symboleographie, 1647. Bracton de Legibus, 1640. Sir H. Hobarts's Reports, and 4 more on Law
- 38 Th. Oughtoni ordo Judiciorum, sive methodus procedendi in foro Ecclesiastico Civili, 2 v. *Lond. 1738.*
- 39 Camden's Remains, 1637. Prynne's Parliamentary Writs, part I. 1659. State of the Protestants in Ireland, 1691. Prideaux's Introduction. Lodowick Lloyd's Stratagems of Jerusalem, 1602

- 40 The Navigations, Peregrinations and Voyages made
into Turkie by Nicholas Nicholay, Daulphinois,
&c. with wooden cuts of Costumi. Imprinted
by Thomas Dawson 1585
- 41 A Herrera Histoire generale des Voyages, 1671.
Voyages de Vincent Le Blanc, 1658. Travels
of John Struiss, by Morrison 1684
- 42 Ainsworth's Latin Dict. 1783. Littleton's Dic-
tionary
- 43 Gouldman's Copious Dict. by Scattergood, *Camb.*
1678. Littleton's Dictionary. Boyer's Ditto,
and 1 Latin Ditto
- 44 Bishop's Poems, 2 vols. Churchill's Poems.
Salmagundi

FOLIO.

- 45 Baskett's Bible, with numerous engravings by Start,
Oxford, 1721
- 46 Baskett's Bible, *Oxford, 1715*. Tillotson's Works
- 47 Cave's Lives of the Primitive Fathers, 2 v. with
marbled leaves, neat 1683
- 48 Stillingfleet's Works, 6 v. neat 1710
- 49 The Assembly's Annotations on the Old and New
Testament, 2 vols. — *Lond. 1651*
- 50 Hammond's Paraphrase on the New Test. 1702.
Josephus from the French of D'Andilly. Causin's
Holy Court. Council of Trent. Du Pin's
Ecclesiastical Writers
- 51 Burnet's History of the Reformation, 2 vol. 1681

- 52 Sleidan's History of the Reformation by Bohun, with
fine portraits by Faithorne — 1689
- 53 Heylin's Cosmography, with title, 1652. Blome's
Geography, 1693. Bohun's Geographical
Dictionary — 1693
- 54 Harris's Lexicon Technicum, 1704. Heylin's
Cosmography, 1652. Lloyd's Dictionarium
Historicum — 1686
- 55 Josh. Barnes's History of Edward III. with the
portrait — 1688
- 56 Herbert's History of Henry VIII. with portrait.
Administration of Cardinal Richelieu, with proof
impression of the portrait by Faithorne 1657
- 57 Baker's Chronicle, with the portrait and title 1679
- 58 Dr. Forbes's Publick Transactions in the Reign of
Queen Elizabeth, 2 vols. — 1740
- 59 Annals of James I. and Charles I. 1681. Works of
K. Charles I. the titles ruled with red lines
- 60 Short View of the late Troubles in England, with
portrait of Charles I. by Faithorne 1681
- 61 Nalson's Impartial Collection of the Great Affairs of
State, 2 vol. not uniform — 1682
- 62 Milton's Prose Works with portrait by Faithorne,
3 v. — *Amst.* 1698
- 63 History of England, 3 vol. with heads by V. der
Bank — 1706
- 64 Sandford's History of the Coronation of James II.
with plates — 1687
- 65 Brady's Introduction to Old English History, 1684,
History of the execrable Irish Rebellion, 1680.

- Sir Winton Churchill's *Divi Britannici*, 1675.
 Sprat's true Account of the Conspiracy, 1685.
 Stapylton's History of the Low Country Wars, 1667
- 66 Kebles' Statutes at Large, 1676. Davies's Bankrupt
 Laws. Coke's Reports, and 4 more
- 67 Site and Circuit of Great Britain's Monarchy. Stow's
 Survey of London, vol. 2d
- 68 Stow's Survey of London by Strype, 2 vol. 1720
- 69 Guillim's Heraldry ———— 1724
- 70 Dugdales's Baronage of England — 1675
- 71 Plot's Natural History of Staffordshire, 1686, with
 plates
- 72 Plot's Natural History of Oxfordshire 1677
- 73 Jex. Collier's Historical Dictionary, 2 vol. 1701
- 74 Sir P. Rycaut's History of the 'Turks, 2 vols. with
 heads 1687
- 75 Ogilby's China, with the Plates by Hollar, 2 v. 1673.
 Ogilby's Japan with plates, 1670. Ogilby's
 Africa 1670
- 76 Visscher's Atlas Minor. Atlas Historique, vols. 5, 6;
- 77 Dr. Brown's Travels, L. P. 1685. Thevenot's
 Travels, 1687. Dr. Fryer's Travels, 1698.
 Historical Relation of Siam 1678
- 78 Willoughby's Ornithology ————
- 79 Parkinson's Herbal, 1640. Van Helmont's Works, 1662

- 80 Posthumous Works of Dr. Hooke, 1705. Grew's
Rarities of Gresham College, 1681. Bacon's
Silva
- 81 Pliny's Historie of the World by Philemon Holland,
1601
- 82 Chamber's Dictionary, 2 vol. 1738. Miller's Garde-
ner's Dictionary. Dict. de Moreri, vol. 2. Col-
lier's Dict. vol. 2
- 83 Chaucer's Works, B. L. — 1603
- 84 Chaucer, B. L. no title, printed by Robert Tove
- 85 Drayton's Polyolbion, with title and portrait by
Hole, good impressions - 1612
- 86 Spencer's Faerie Queen, and Shepherd's Calendar,
1611
- 87 Harrington's Orlando Furioso - 1634
- 88 Ben Johnson's Works, 1692. Prior's Poems.
Dryden's Juvenal
- 89 Stapylton's Juvenal with fine portrait, by Lombart
- 90 Ogilby's Homer, with the portrait and plates by
Lombart — 1660
- 91 Sir Robert Howard's Five Plays, 1700, with portrait
by White. Sandys's Paraphrase of the Books of
Job and the Psalms. A Tragi-Comical History
of our Times, 1627. Hanover Succession, a
Poem
- 92 Scapulæ Lexicon, Elz. Lugd. Bat. 1652
- 93 Herodotus Gr. et Lat. a Gale — 1679
- 94 Stanley's History of Philosophy. Amyot's Plutarch

PRINTS FRAMED AND GLAZED.

- 95 The Luxembourg Gallery, after Rubens, 24 Prints
and the advertisements 2, four of the glasses
broken
- 96 The Seven Corporal Acts of Mercy, after Old
Franks, by Baron
- 97 A pair, the drowned Youth restored by the Humane
Society's Means, after Smirke, one of the glasses
broken
- 98 Venus and Adonis, after West, and Venus, Cupid
and Satyr, after L. Giordano
- 99 Three from M. Angelo, and 1 from Guercino, by
Bartolozzi, proofs
- 100 Two Portraits of Alderman Beckford, (a wax me-
dallion) and a Print, by Pitteri, and a Print
after Rubens, by Audran, the glass broken

MISCELLANIES.

- 101 An Inkstand in the form of a Crab, and a Group
Shells in Bronze, and a Sand box, formed of a
Frog, and a Group of shells
- 102 A pair of Pistols, with silver ferules, by E. Caddey
- 103 A pair of smaller, by Barbar, with handsome silver
mountings

ORIENTAL CHINA.

- 104 One Nankin, and 1 burnt-in teapot, 3 coffee cups saucers, a mug, 5 cups and 6 saucers
- 105 A pair of figured bottles incrustated with flowers, 2 large and 2 small coloured Nankin ditto, and 2 small Dresden scalloped dishes
- 106 One large and handsome burnt-in figured bowl, and 5 others of different sizes
- 107 Ten blue and white plates, 12 various plates, 1 large and 1 small round dish, and 3 small deep plates damaged
- 108 One octagon deep dish, 2 small scalloped ditto, blue and white, 2 large burnt-in dishes, 2 smaller and 6 ditto plates
- 109 One Nankin turenne, cover and deep dish, 2 octagonal Nankin, 2 large imperfect ditto, and 7 Nankin soup plates
- 110 About 95 small pieces, chiefly of enamelled tea China
- 111 Two pair of high candlesticks, enamelled on copper, 3 small enamelled China jars, and a beaker
- 112 Seven bowls, enamelled and blue and white, a sugar vase and cover, imperfect, and 7 other pieces
- 113 Ten oriental blue and white table plates, 4 others, 2 larger, 4 deep cheese plates, 5 others, and 4 soup plates

- 114 Twelve table plates with brown edge, blue and white, and 6 of a different pattern
- 115 Fourteen octagonal scalloped Nankin dishes, blue and white, and 5 Nankin cheese plates
- 116 A terra cotta figure of a Mandarin sitting, a pair of parrots, a pair of white ware figures, and a pair of Kylins
- 117 A set of 5 small enamel jars and 3 covers, with figures in compartments, and 1 odd beaker broken
- 118 A set of 3 jars and 2 beakers, ditto larger
- 119 Five bowls of different sizes (2 broken) a large enamel jar, 3 mugs, a char dish, a square tray and 2 butter boats
- 120 Six scalloped breakfast cups and saucers flowered, an old Japan bowl, 4 white and gold drinking cups, and 6 small pieces white and gold
- 121 Four enamel plates various, 5 soup ditto, 4 taper candlesticks, 4 leaf saucers, 5 burnt-in ditto, 2 cups and 5 small pieces
- 122 Two large round dishes (1 of them broken) 2 smaller, 1 ditto and 11 table plates, bamboo and flower pattern, red and gold
- 123 A pair of hexagonal jars of green enamel, richly covered with landscapes and animals
- 124 One large green ditto jar, and a ditto beaker with cover
- 125 A pair of figures in arbours, a pair of groups, and a pair of oriental single figures of old chelsea

- 126 A cut-glass salver, and a pair of large cut-glass sugar bowls covers and dishes
- 127 Parts of 3 tea sets of blue and white, consisting of 3 tea pots, 4 sugar dishes, 1 cream ewer, 1 canister, 33 cups of different sizes, 33 saucers, and 3 bread and butter plates
- 128 A ditto bottle and 2 wash-hand basins, 4 round dishes, 2 ditto broken, a cheese salver, 4 pair of butter boats, 4 salt sellars, 2 basins, and 24 pieces various
- 129 Four sweet-meat dishes and 19 ditto saucers, dark blue, a deep saucer with 5 artichoke butter leaves, and 21 small pieces various
- 130 Four octagon dishes, 1 deep ragout ditto, 10 table plates, 4 others, and 12 nankin cheese ditto
- 131 Twenty-one flowered table plates, oriental with brown edges
- 132 Seven round table dishes, landscape and flowered pattern with brown edges, and 24 table plates to match
- 133 An octagon turenne, cover and dish, 8 oval scalloped ditto, 2 round fruit ditto
- 134 A pair of globular jars and a bowl
- 135 An oval turenne, cover and dish, 9 round dishes in sizes, and 1 ragout ditto, 13 soup plates, and 14 table plates of landscape and deer pattern
- 136 Eleven round dishes in sizes, and 33 table plates, weeping willow and landscape pattern, remarkably neat

- 137 A large piony pattern jar and cover
138 Two jars and covers, and a pair of beakers of red
and green enamel
139 A pair of pier glasses, Vauxhall plates, 28 by
19 inches, in carved and painted white frames
140 A convex mirror, 17 inches, in a carved and gilt
frame
141 Sixteen sheets of Chinese paper hangings of one
pattern, 3 of a different pattern, some damaged
sheets and some bordering, and a pair of painted
Chinese window blinds of split bamboo.

FINIS.